

**Julian Frank:
Discografie
und
Autogrammkarten**

the frequency range of 100–500 Hz. The mean values of the acceleration magnitudes are plotted in Figure 10. The acceleration magnitudes are seen to be similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz.

The acceleration magnitudes are plotted in Figure 11 against the frequency for the reference vehicle and the three test vehicles.

It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 12 against the frequency for the reference vehicle and the three test vehicles.

It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 13 against the frequency for the reference vehicle and the three test vehicles.

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It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 15 against the frequency for the reference vehicle and the three test vehicles.

It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 16 against the frequency for the reference vehicle and the three test vehicles.

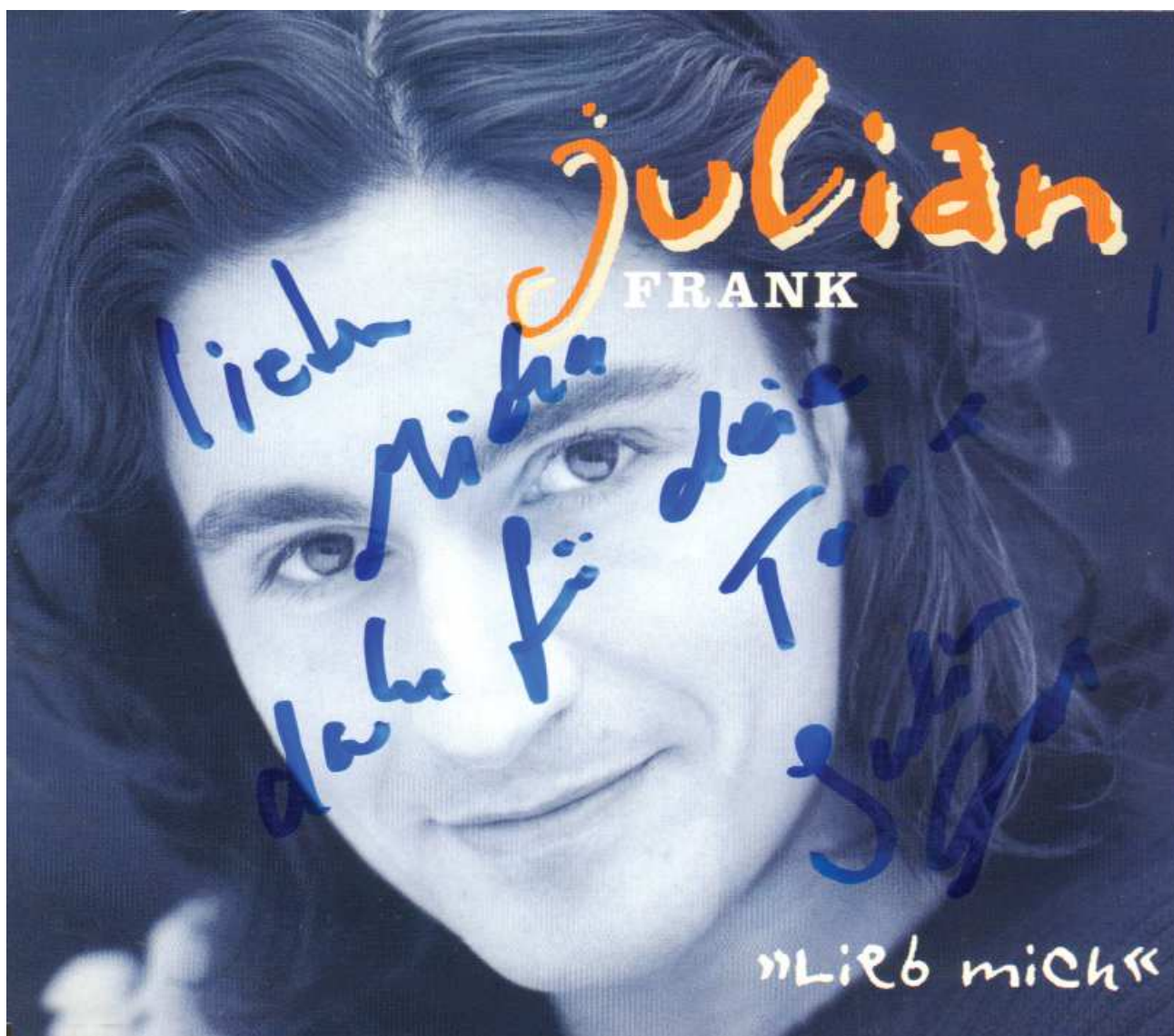
It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 17 against the frequency for the reference vehicle and the three test vehicles.

It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 18 against the frequency for the reference vehicle and the three test vehicles.

It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 19 against the frequency for the reference vehicle and the three test vehicles.

It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 20 against the frequency for the reference vehicle and the three test vehicles.

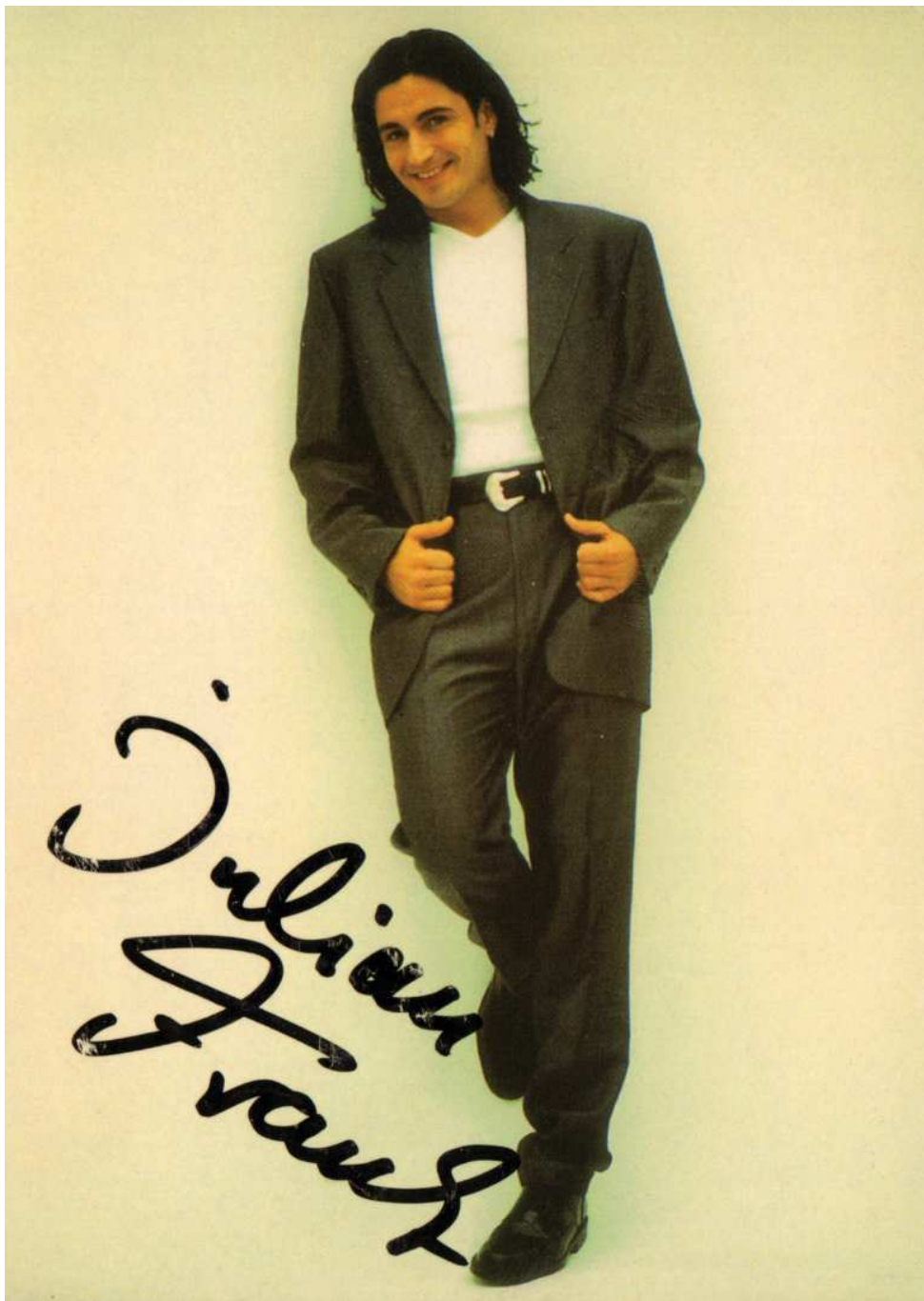
It is seen that the acceleration magnitudes are similar to those of the reference vehicle, with the maximum acceleration magnitude occurring at 150 Hz. The acceleration magnitudes are plotted in Figure 21 against the frequency for the reference vehicle and the three test vehicles.



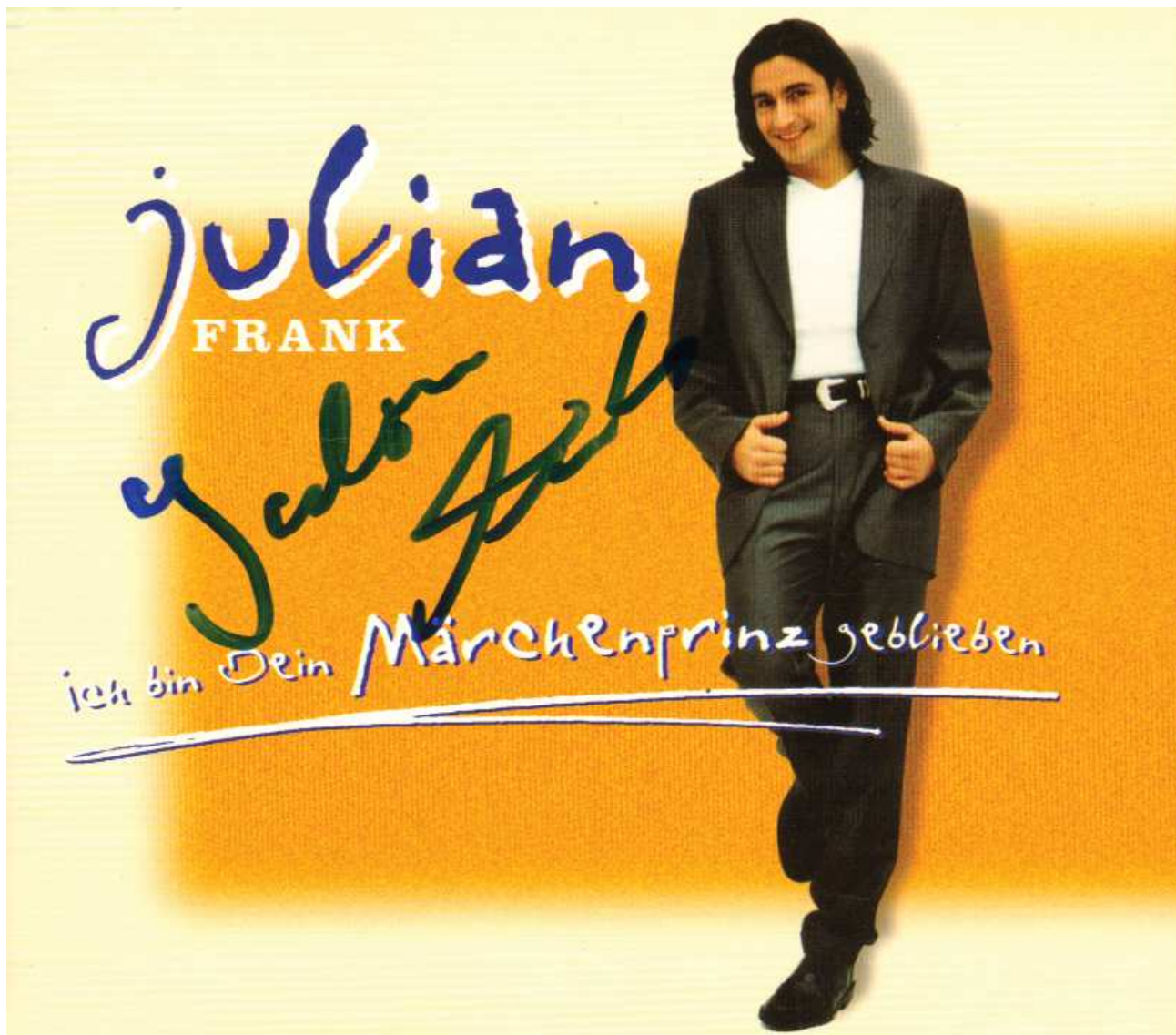
Ariola 0743215 684824 Maxi-CD VÖ 2. Juni 1998

Lieb mich

1. Lieb mich
2. Sandy



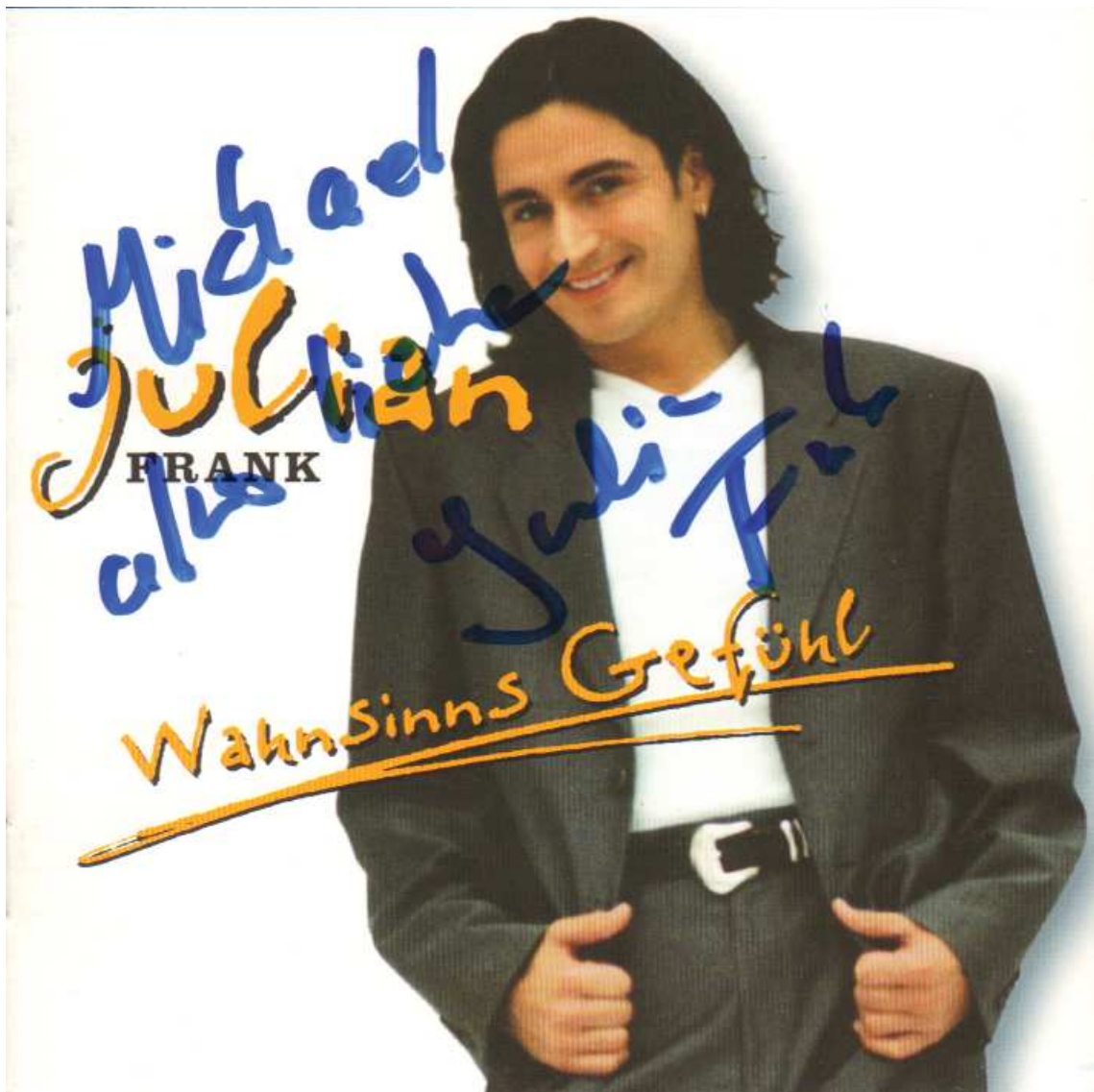
**Autogrammkarte
“Lieb mich”**



Ariola 0743216 147823 Maxi-CD VÖ 1998

Ich bin dein Märchenprinz geblieben

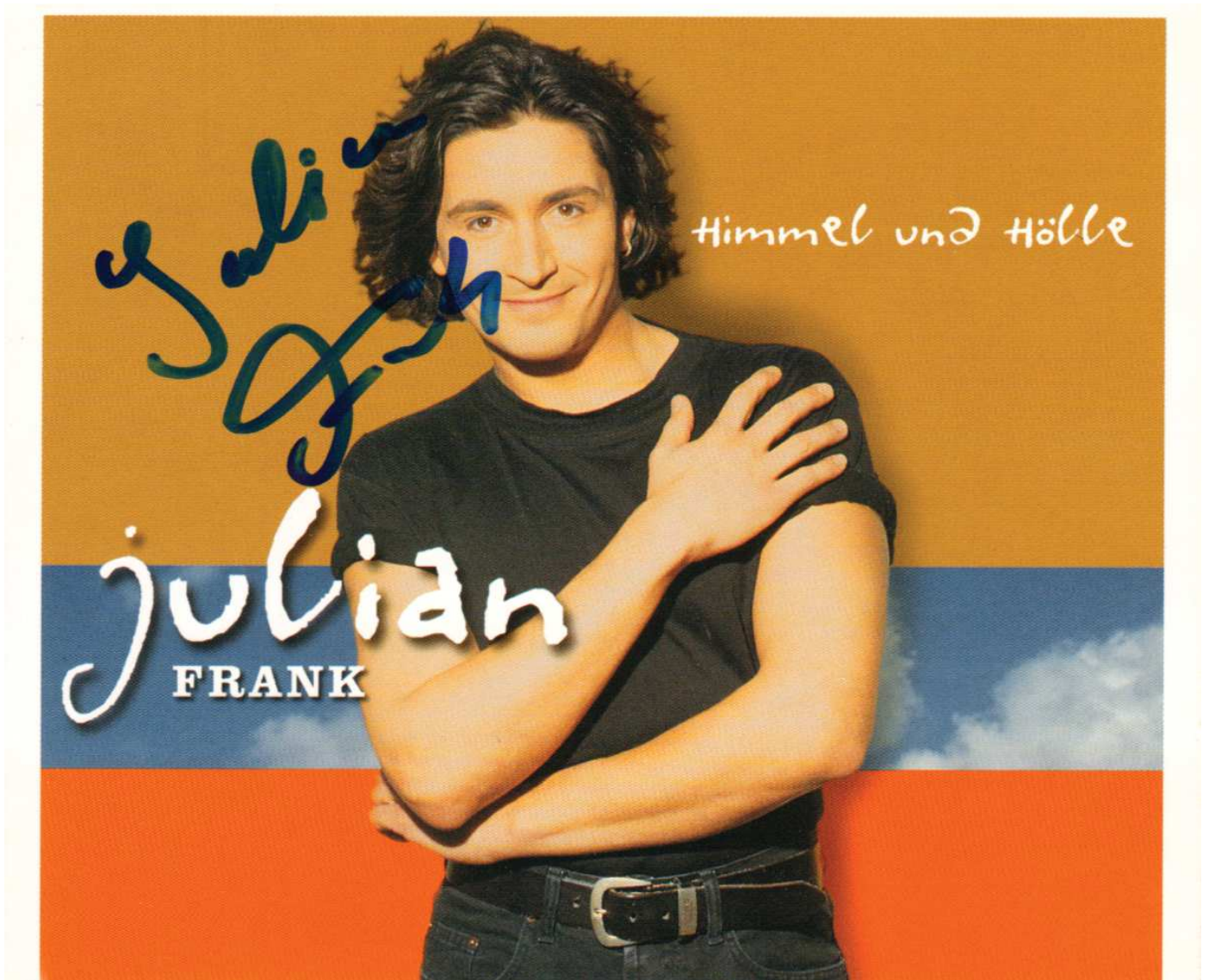
1. Ich bin dein Märchenprinz geblieben
2. Alles klar



Ariola 743216 122127 CD VÖ 7. September 1998

Wahnsinns Gefühl

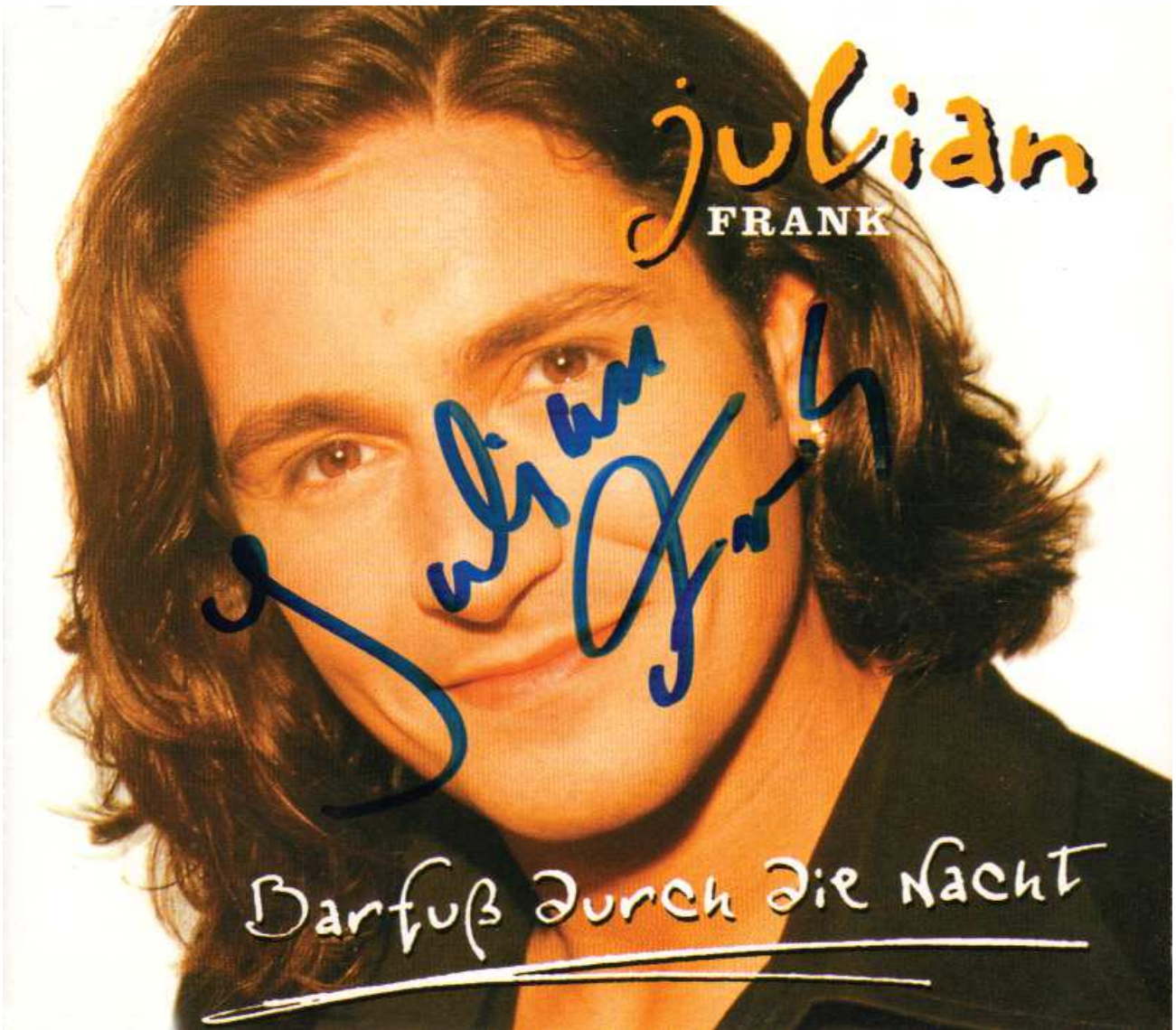
1. Ein Wahnsinnsgefühl
2. Willst Du mit mir geh'n
3. Ich bin dein Märchenprinz geblieben
4. Ein Engel tut das nicht
5. Alles klar
6. Wie ein Komet
7. Ist uns're Liebe vorbei
8. Barfuß durch die Nacht
9. lieb mich
10. Nur Tränen von mir wird keiner seh'n
11. Sandy
12. Wie die Sonne in der Nacht



Ariola 743216 852420 Maxi-CD VÖ 1998

Himmel und Hölle

1. Himmel und Hölle (Radio Version)
2. Himmel und Hölle (Dance Mix)
3. willst Du mit mir geh'n



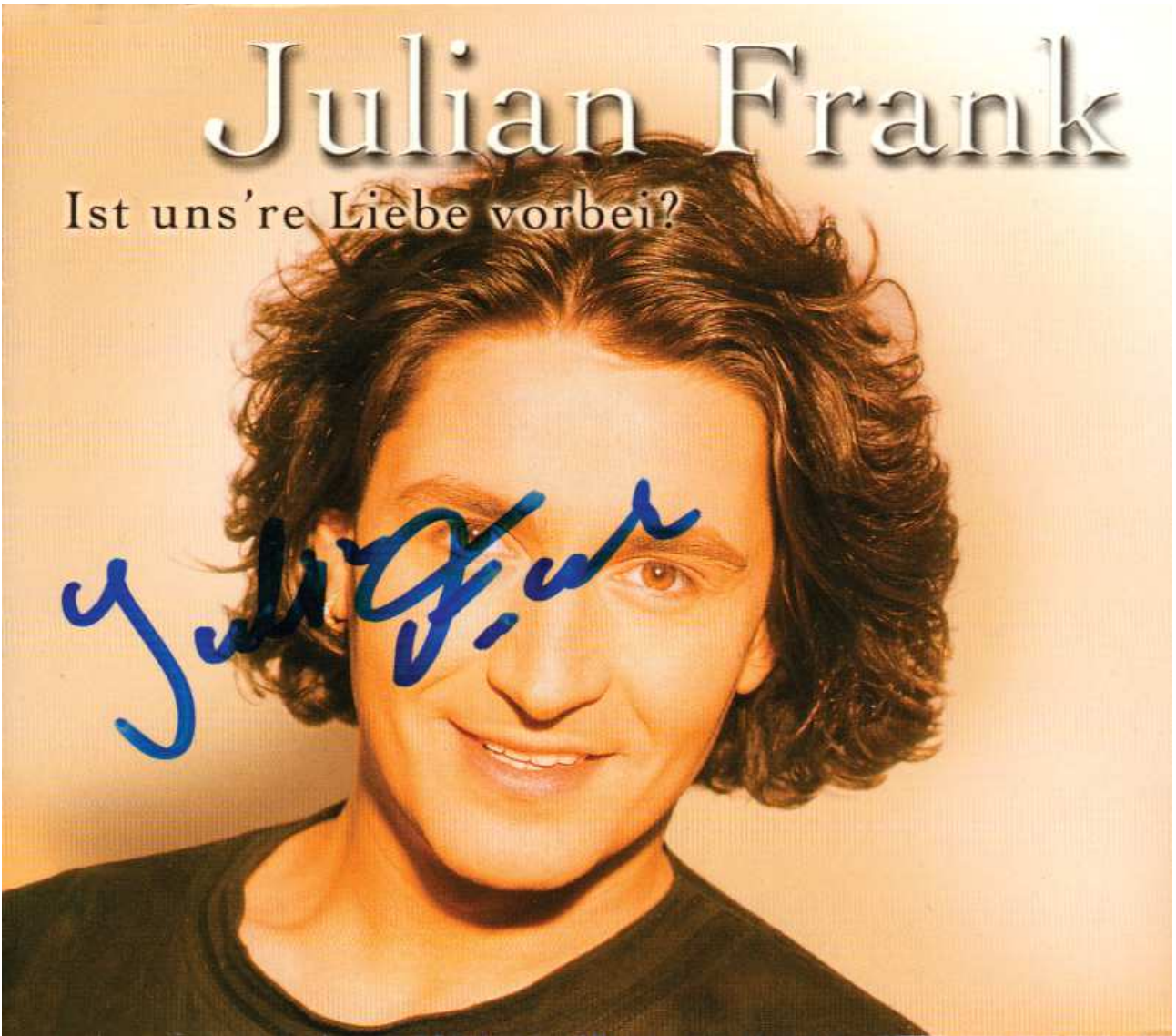
Ariola 743216 401123 Maxi-CD VÖ 1999

Barfuß durch die Nacht

1. Barfuß durch die Nacht
2. Barfuß durch die Nacht (Tanz Mix)
3. Nur Tränen von mir wird keiner seh'n

Julian Frank

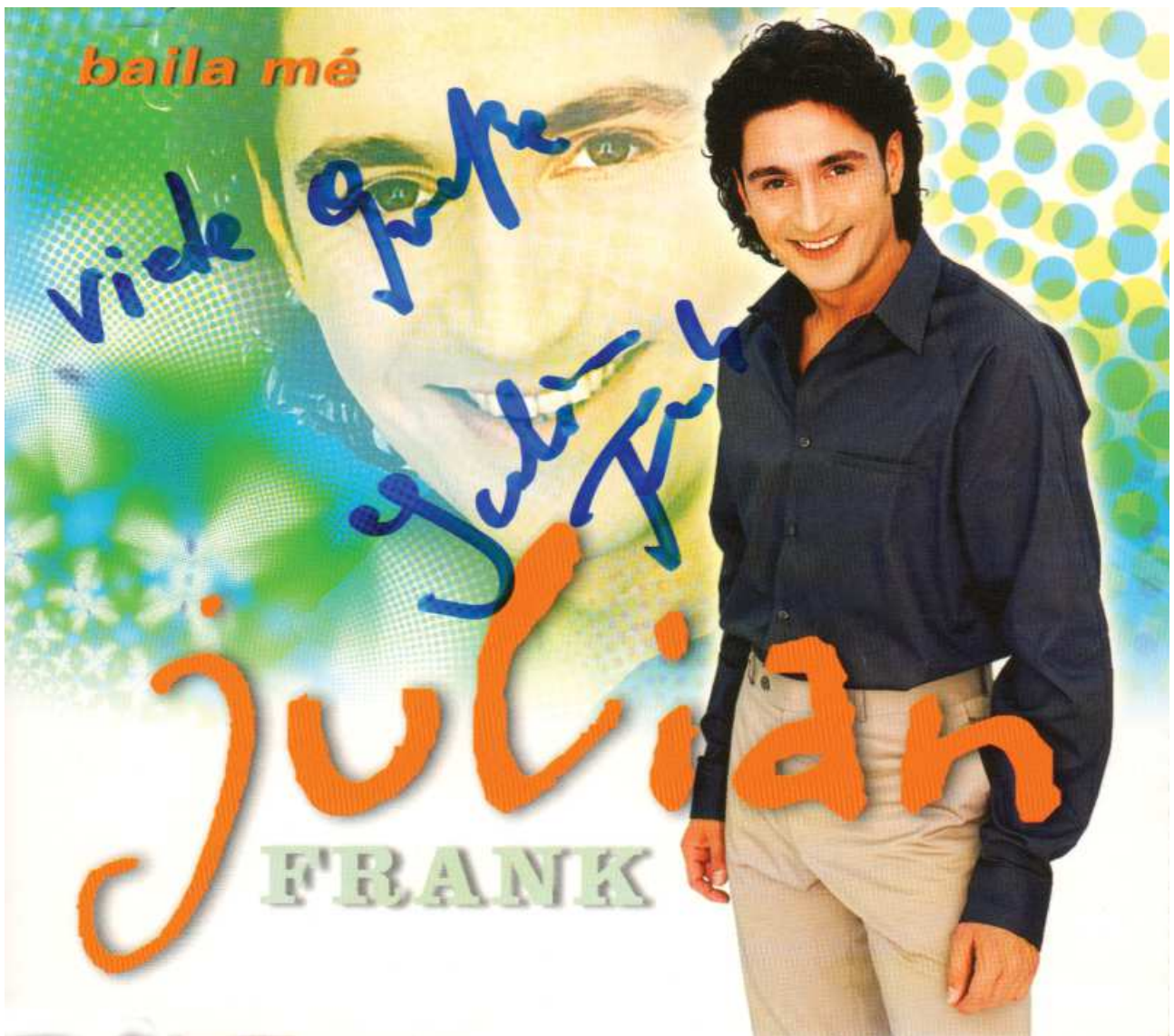
Ist uns're Liebe vorbei?



Ariola 743217 164225 Maxi-CD VÖ 1999

Ist uns're Liebe vorbei

1. Ist uns're Liebe vorbei
2. Wie die Sonne in der Nacht



Ariola 743217 558420 Maxi-CD VÖ 2000

Baila mé

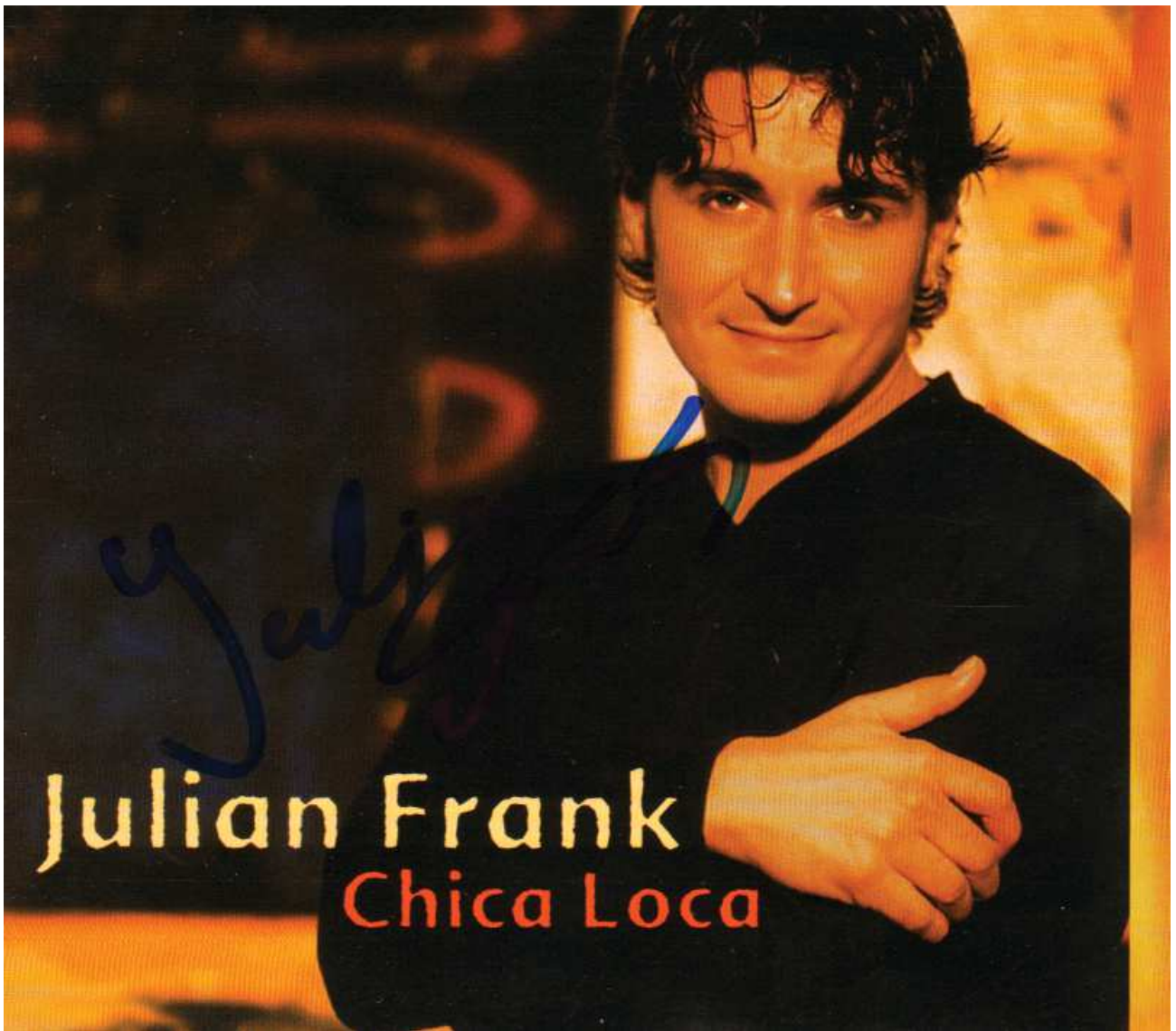
1. Baila mé
2. Wenn du gehst



Ariola 743218 024320 Maxi-CD VÖ 6. November 2000

Mi Corazón

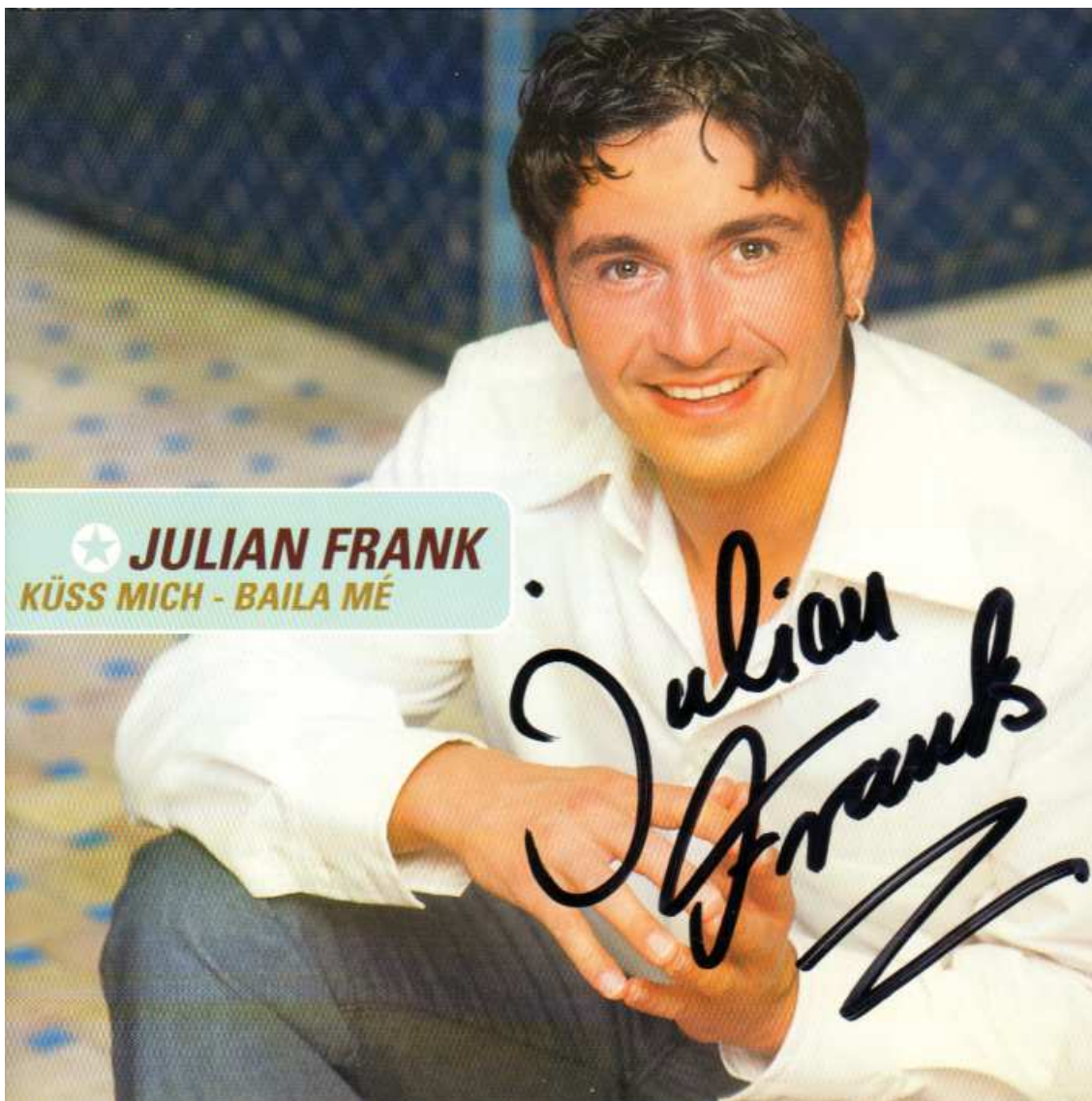
1. Mi Corazón
2. Baila mé



Ariola 743218 516726 Maxi-CD VÖ 2001

Chica Loca

1. Chica Loca
2. Liebe geschworen



Ariola 743217 415822 CD VÖ 4. März 2002

Küss mich - Baila mé

1. Chica Loca
2. Baila mé
3. Ich weiß nicht wie du heißt
4. Küss mich und geh
5. Liebe geschworen
6. Mi Corazón
7. In diesem Augenblick
8. Der Himmel schweigt
9. Te quiero mas
10. Wenn du gehst
11. Himmel und Hölle
12. Tu Amor



Daxhill / DA Music 4002587 554729 Single-CD VÖ 2007

Hola Hola

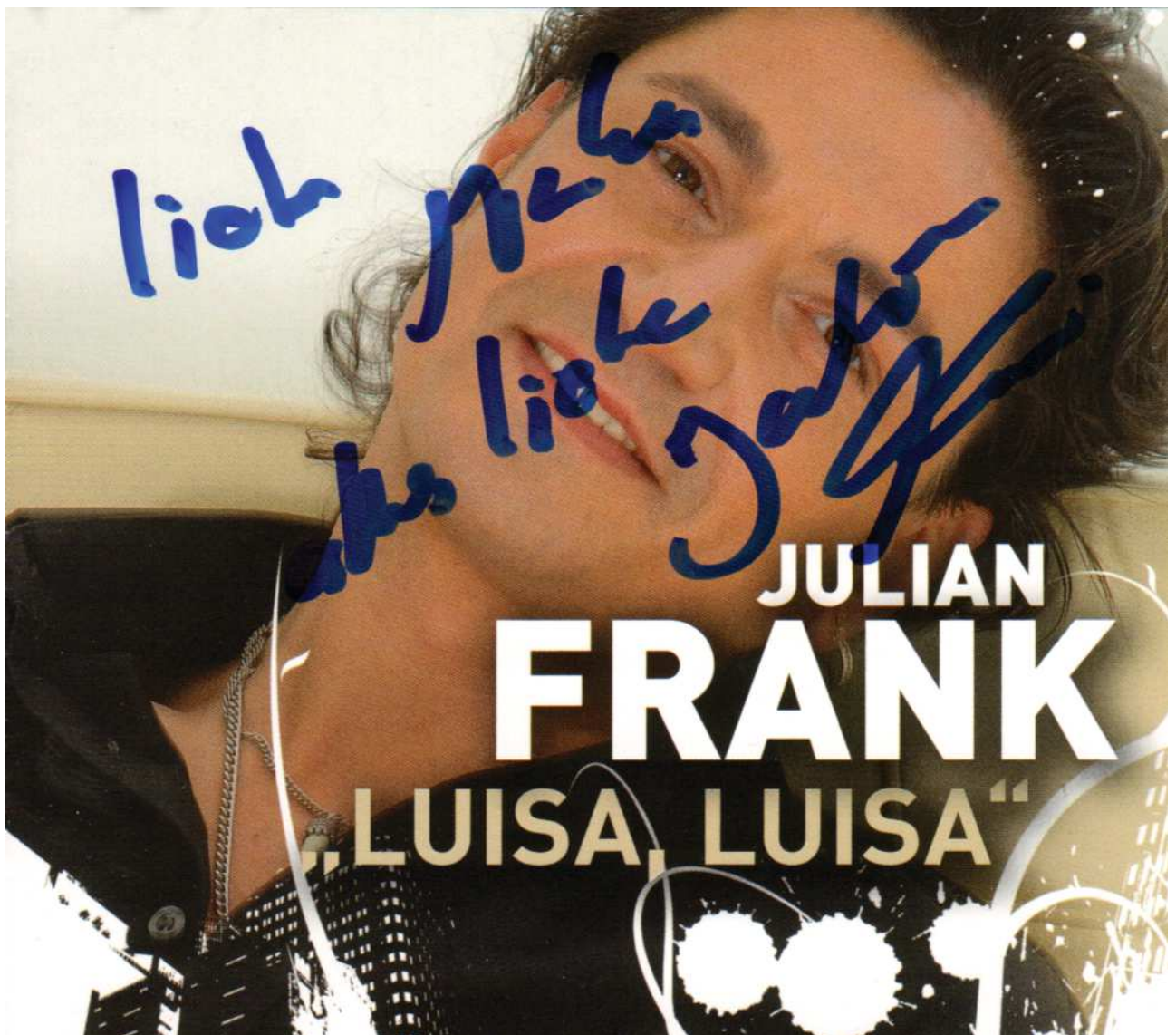
1. Hola Hola



Daxhill / DA Music 4002587 556020 Single-CD VÖ 2008

Ewig mit dir

1. Ewig mit dir



Daxhill / DA Music Promotion Single-CD VÖ 2009

Luisa, Luisa

1. Luisa, Luisa



Daxhill / DA Music Promotion Single-CD VÖ 2011

Geh' mit mir

1. Geh' mit mir



Daxhill / DA Music Promotion Single-CD VÖ 2016

Mit Dir ein Leben lang

1. Mit Dir ein Leben lang



Daxhill / DA Music 4002587 578121 Single-CD VÖ 2016

Bist auch Du allein

1. Bist auch Du allein



JULIAN FRANK

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Belegexemplar erbeten

**Autogrammkarte
“Bist Du auch allein”**



Daxhill / DA Music 4002587 578428 Single-CD VÖ 2017

So ein Glück

1. So ein Glück



Daxhill / DA Music Promotion Single-CD VÖ 2019

Du lässt mich im Regen steh'n

1. Du lässt mich im Regen steh'n